



Tinker Street 1920's

Membership Application

Name _____

Address _____

E-mail _____

Phone _____

Date _____

- Senior/Student: \$25 _____
- Individual: \$35 _____
- Household: \$50 _____
- Friend of HSW: \$100 _____
- Patron: \$150+ _____
- Sponsor \$250+ _____
- Other _____

All membership categories include the Society email announcements of events and voting rights at membership meetings.

To become a member or donate online, please visit our web site at historicalsocietyofwoodstock.org



Artwork by Chuck Howland

The Eames House: Originally one of the outbuildings of the Eames Estate, built in 1911. The structure was remodeled into an art studio some time prior to the early 1920's. The Town of Woodstock lent the building in 1982 to the HSW to house its collection. The Society leased it from the town in 2007.

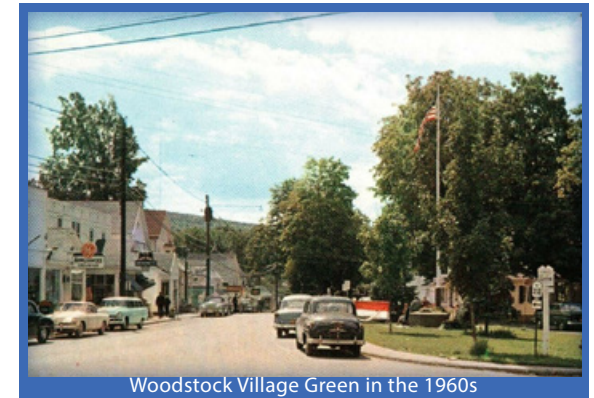


Woodstock looking down Mill Hill Road from the Green circa 1950's.



Jean White

Map of Town Center - Woodstock, NY and location of the Historical Society of Woodstock.



Woodstock Village Green in the 1960s

MUSEUM LOCATED AT:

The Eames House
20 Comeau Drive
PO Box 841
Woodstock, NY 12498

Open Spring through Fall,
Sat. and Sun. 1-5 p.m.,
1st and 2nd Weekends in Dec.
or by Appointment

E-MAIL

info@historicalsocietyofwoodstock.org

TELEPHONE

845-679-2256

WEBSITE:

HistoricalSocietyOfWoodstock.org

FACEBOOK:

Historical Woodstock

INSTAGRAM:

Woodstocknyhsw

YOUTUBE:

Historical Society of Woodstock NY



Who We Are

The 1920s saw the culmination of Woodstock's transition from an agricultural community to an internationally recognized art colony. Many locals, looking back at the change that had occurred in just one generation, sought to protect the history and character of the town.

In September 1929, Martin Schutze, the guiding spirit behind the Society's formation, met with a group of artists, writers, academics, and local citizens to formally establish the Historical Society of Woodstock with the goal of publishing a town history, collecting historical materials, and creating a museum.

Today, the Historical Society of Woodstock (HSW) continues its commitment to maintaining the collection and preserving the history and traditions of Woodstock. In addition to the exhibition space located at the historic Eames House, the HSW has an extensive permanent collection of 11,000 accessioned works of art, photographs, books, manuscripts, correspondence, film, sound recordings, tools, and other objects.

The archives serve as a resource for a wide range of exhibitions and public programs as well as research projects. The HSW has organized outstanding exhibitions on local themes while also offering children's programs, lectures, oral history collections and publications. The HSW has also received a series of grants from the National Endowment of Humanities, Arts Mid-Hudson and a NYSCA/Greater Hudson Heritage Foundation Conservation Award dedicated to enhancing its preservation efforts.

For ninety-seven years, the HSW has continued these goals by collecting, protecting, and making available to all, the history of Woodstock, New York.

The HSW welcomes and encourages the donation of appropriate materials related to Woodstock. Please contact the HSW if you are interested in donating.



View of Meads Mountain House - circa 1880s

The HSW is an volunteer, non-profit organization that relies on the support of the Woodstock community. Your membership and contributions have recently made possible such exhibits and programs as:

Exhibit: Making Her Mark

50 Women Artists of the Historic Woodstock Art Colony

Panel Discussion: Making Her Mark:

50 Women Artists of the Historic Woodstock Art Colony

Author Talk and Book Signing: Marion Greenwood

Portrait And Self-Portrait—A Biography by Joanne B. Mulcahy

Exhibit: "It Was Fifty Years Ago Today"

1970's Woodstock Through the Lens of Karyn (Provenzano) Bevet

Head Back to a Different Time

Debut of Video "Vanishing Village"

Tribute to Happy Traum fund raiser for the Historical Society of Woodstock, N.Y.



Author Talk and Book Signing: Brian Hollander and town historian Richard Heppner discuss *Nothing of Insignificance: Adventures in Journalism* as well as their shared reflections on Woodstock, past and present.

Archives

The Historical Society will move into its new archive building in 2026.

It sports a metal-framed construction and will be environmentally sound and climate-controlled.

The new building will better enable the HSW to preserve and protect its collection of Woodstock's history for future generations.



New Jean White Archival Building



Wine Tasting Event



Exhibit Opening - "It Was Fifty Years Ago Today - 1970s Woodstock"



Woodstock Curator talk

Photo by Karyn Bevet