

Guide to the Helen Goodrich Buttrick collection, 1920-1961

Historical Society of Woodstock Archive
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Descriptive Summary

Creator: Buttrick, Helen Goodrich

Title: Helen Goodrich Buttrick collection

Dates: 1920-1961

Quantity: 1.25 cubic feet in 4 boxes of manuscript material and 10 objects

Language: Materials are in English.

Identifier: 2012.023

Biographical Note:

Helen Goodrich Buttrick (Feb. 27, 1887 – April 4, 1972) was born in Durango, Colorado to Julius G. and Libbie Reid Goodrich. She was a seamstress, weaver, and needle worker who taught and wrote about fashion, sewing, and clothing selection. She was associated with the Byrdcliffe Art Colony. Buttrick was active in the Woodstock community during WWII, when she wrote radio plays on a variety of topics for the Ulster County Farm Bureau. Buttrick kept journals and sketchbooks of travels with her husband, Philip Laurence Buttrick, a forester.

Scope and Content Note:

The collection consists of manuscript materials and object, primarily costumes. Manuscript materials include personal diaries, letters, sketchbooks, writing drafts, and typewritten scripts of radio plays for broadcast by the Ulster County Farm Bureau for a series entitled *The Folks of Freedom Valley*, 1942-1943.

Arrangement

The collection is arranged in two series:

Series I. Manuscript materials

Series II. Costumes and objects

Access Points

Subject Names

- Buttrick, Helen Goodrich

Document Type

- Diaries.
- Radio play scripts
- Sketchbooks
- Costumes
- Embroidery.

Administrative Information

Provenance

Donated by Jane Bromberg and Vivian Moskowitz.

Conditions Governing Access

Materials are open without restrictions.

Conditions Governing Use

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Preferred Citation

Published citations should take the following form:

Identification of item, date; Helen Goodrich Buttrick Collection; box number; folder number; Historical Society of Woodstock Archive, Eames House, 20 Comeau Drive, Woodstock, NY 12498

Processing Information

Collection processed by JoAnn Margolis and Jill Olesker. Additional processing was performed by Peter Sohmer in 2021, during which two sketches were removed from frames. Finding aid created by Peter Sohmer in November, 2021.

Related Archival Materials

The Philip Laurence Buttrick letters (2021.010) consists of letters by Helen Buttrick's husband written during World War I.

Collection Inventory

Series I. Manuscript Materials

Box	Folder	Title	Date
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1	1	Pamphlets on clothing, Woodstock Guild oriental rugs, gloves and pattern	1913-1946
	2	“Citizenship” play handwritten manuscript	undated
	3	Travel sketches	1928-1931
	4	Travel sketches, U.S. and Canada	c. 1920s
	5	Breadloaf, notes and sketches	1934
	6	Sketches and photographs of Mexico and Morocco	c. 1930s-1950s
	7	Sketches, Puget Sound, WA	1920
	8	Rome (the Forum), Italy sketch	1923
	9	Puget Sound, WA sketch	1920
	10	Outline and four chapters of book on household equipment	1961-01-18
	11	Short story “Death Sentence” rough draft and final copy	Undated
	12	Broadcast for The Ulster County Home Bureau, The Folks of Freedom Valley – “A Lunch Can Be a Hearty Meal”	c. 1942-1943
	13	Broadcast... “The Program against Inflation”	1942-07-21
	14	Broadcast... “An Ounce of Protection”	c. 1942-1943
	15	“Inflation is Like a Snowball”	1943-12-21
	16	“Apples and Things”	1943-08-30
	17	“Peace is a Job For All of Us”	c. 1942-1943
	18	“Aunt Sadie Gets Ready for Her Family”	c. 1942-1943
	19	“City Mouse, Country Mouse”	c. 1942-1943
	20	“A Place for Your Roots to Grow In”	c. 1942-1943
	21	“Aunt Sadie’s Oaks Join the Navy” (incomplete)	c. 1942-1943
	22	“Meanings”	c. 1942-1943
	23	“Responsibility --- or Consequences”	c. 1942-1943
	24	“Where There’s a Will, There’s a Way”	1942-07-27
	25	“Thanksgiving”	c. 1942-1943
	26	“Of Country Doctors”	c. 1942-1943
	27	“Repairs in Time Save Accidents”	c. 1942-1943
	28	“Our Children”	1943-09-20
	29	“The Folks of Freedom Valley”	c. 1942-1943
	30	“Storage of Root Crops”	1943-09-27
	31	“We Are What Our Childhood Makes Us”	1942-10-26
	32	“It’s Up to Us Women”	c. 1942-1943
	33	Christmas card sketches	Undated
2	1	Daily diary	1924-1929
	2	Diary	1922
	2	Diary	1922, 1930-1931
	3	Travel letters, France and Belgium	1930
	3	Travel letters	1930-1932
	4	Diary and letters to Connecticut family	1931

Series II. Costumes and objects

Object ID	Title	Description	Date
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2012.023.001	Painted Spanish Fan	Paper fan, hand painted, wooden ribs, purchased in Spain	Undated
2012.023.002	Velveteen Jacket	Long sleeve fitted jacket of velveteen with muslin lining. Decorative snaps added. Dark navy blue, bottom bounded. Some machine work and some hand sewn.	Undated
2012.023.003	Black Lace Dress	Black lace dress with floral design, long sleeves, scalloped hem and Empire waist. some tears toward the bottom.	Undated
2012.023.004	Black Satin Dress	Black satin dress, sleeve-less, shirred at the shoulder, flared at the bottom, zipper in the back.	Undated
2012.023.005	Black Fringed Shawl	Black fringed shawl, floral embroidered design along edge.	Undated
2012.023.006	Black Headpiece with Gold Ribbon	Gold ribbon on black saw-tooth shaped base separate rolled brown band tacked at both ends blue brushed flannel lining ribbon connected at both ends on the back with hook and eye connected fasteners on separate ribbon	Undated
2012.023.007	Spanish Hair Comb	Spanish hair comb, top is cutout filigree leaf design in gold and brown, possibly tortoise shell. Bottom is five prong comb.	Undated
2012.023.008	Red and Blue Wall Hanging	Red and blue patterned embroidery on linen in 4 columns	Undated

		with blue border on one side and red border on the other.	
2012.023.009	Table Runner	Table runner of linen with black and red band at each end. pattern of two decorative bands, one wide band embroidered and narrow decorative band above that.	Undated
2012.023.010	Lace Veil	Black lace veil, circular patterned edge, floral designs above the edging and French knots over the rest of the veil	Undated